

Statement :

By prioritizing spatial relationships, Gaspard Le Guen shapes environments, installs and frames zones. He traverses and reconfigures architectures at the end of their cycles.

For him, these are hidden stages brought to life by repopulating them with objects, actors, and potential audiences. In recent years, the discovery of a funerary warehouse in Mexico gave rise to Servicio Nocturno. The project began in 2020 in Querétaro with the purchase of eleven used coffins, followed by the reopening of the coffin-manufacturing warehouse. This entity remains in perpetual transformation, generating perceptions around death amid the movements of the living, connecting them through various chapters.

For a time, the funerary warehouse became the central space-conceived, inhabited, and archived through video and photography. These devices allow for the capture of a hybrid work that oscillates between situations, actions, and exhibitions. It composes a form that refuses to impose a boundary between the stage and its representations.

These installations and the circulation of their archives constitute his narrative. Servicio Nocturno is an exploration of the rituals and trades surrounding death, reviving a business with the intention of migrating its signs into a fiction constructed by the artist.

Bio :

He graduated from the École Supérieure d'Art et de Design du Havre in 2018, the same year he joined the Offshore School in Shanghai, a program led by Paul Devautour. Soon after, he was invited to a residency with the Alliance Française in Querétaro, followed in 2020 by another residency at BEMA Art Center in Mexico.

His practice has been showcased in solo exhibitions at the Museo de la Ciudad de Querétaro (MX), within Art Sequana (FR), and at Galerie HGZ (MX) with Servicio Nocturno / Los Ángeles—a project recognized among the best exhibitions of 2023 and awarded Work of the Year by Obra de Arte Comentada.

He has also taken part in group exhibitions such as Do Disturb at the Palais de Tokyo (FR) and Sublime Eroding at W139 in Amsterdam (NL), in collaboration with the collective Delta Total. In 2025, he took part in the international contemporary art fair ZONA MACO with Galerie HGZ. His work will also soon be presented by Galerie Saenger in Mexico City.